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HYPERALLERGIC

Pratt Institute’s School of Art (SoArt) and the Fine Arts Department Present *Open Exchange: Belonging*

An interactive panel with Commissioner Ana M. Bermúdez, Jammal Lemy, Hank Willis Thomas, niv Acosta, and Commissioner Tom Finkelpearl on Tuesday, April 9, 7–9 pm at Pratt Institute.



Image Courtesy of Pratt Institute

Pratt’s School of Art (SoArt) and the Fine Arts department are proud to present an evening of open exchange for the third annual School of Art Lecture Series event.

This year’s event will bring together five thought leaders to share the ways that they have approached notions of safety in their practice. Participants include Ana M. Bermúdez, Commissioner of the New York City Department of Probation; Jammal Lemmy, creative director for March for Our Lives; Hank Willis Thomas, conceptual artist and activist; niv Acosta, multimedia artist and activist; and Tom Finkelpearl, Commissioner of the New York City Department of Cultural Affairs (DCLA). The discussion will be moderated by Pratt Institute’s School of Art Visiting Fellow and multidisciplinary artist and activist Shaun Leonardo.

Prompted to consider a single word – ‘Belonging’ – each panelist will address one related, critical question that drives their work. The audience will be invited to participate and further distill and respond to these questions, engaging guest speakers in an open exchange. The event will take place on Tuesday, April 9, 2019, 7–9 pm at Pratt Institute, Student Union (200 Willoughby Avenue, Brooklyn, NY). The event is free and open to the public, seating is limited and reservations required. To RSVP, visit soartpratt.com/lecture.