

# Kayne Griffin Corcoran ARTNEWS

## Bortolami Now Represents Mary Obering



Mary Obering, *Window #1*, 1973, acrylic on canvas. COURTESY THE ARTIST AND BORTOLAMI

Painter Mary Obering has joined the New York-based gallery Bortolami, where she will have a solo show in October. The artist is also represented by the Los Angeles enterprise Kayne Griffin Corcoran.

Obering has lived and worked in New York since the early 1970s and, during those years, she created “drop” paintings layered with pieces of painted canvas. These early works explored color fields, geometric forms, and space.

Drawing on traditional methods of Italian altar painting, Obering has also more recently worked by applying egg tempera and gold leaf to gessoed panels.

Obering has exhibited work at Artists Space in New York, the Aldrich Contemporary Art Museum in Ridgefield, Connecticut, and the Whitney Museum of American Art, among other institutions. Her pieces are part of the collections of the Museum of Fine Arts, Boston, the Detroit Institute of Arts, and the Wadsworth Atheneum in Hartford, Connecticut.

- Claire Selvin