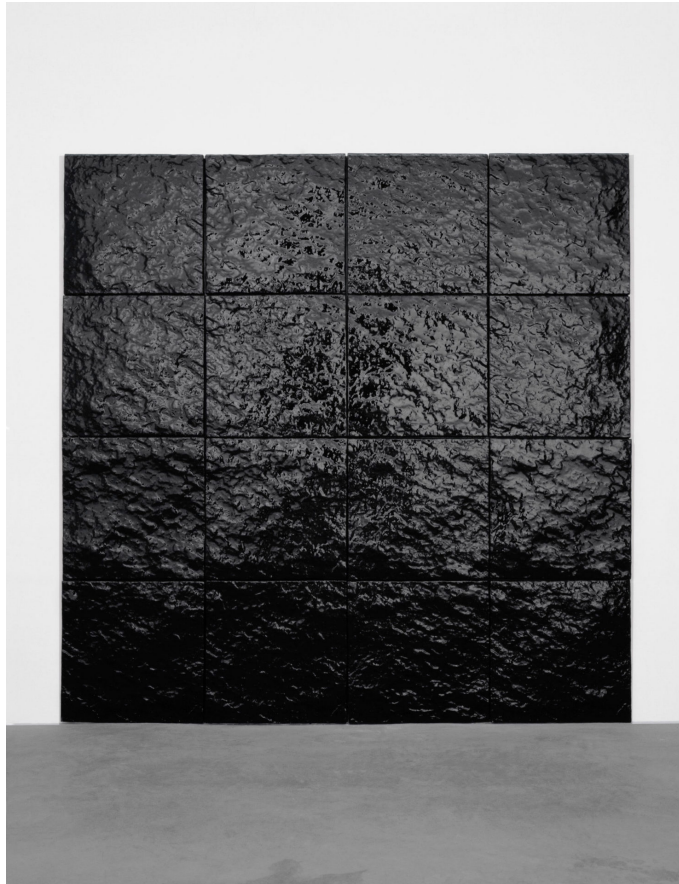


Kayne Griffin Corcoran

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Editors' Picks: 12 Things to See in New York This Week



Mary Corse's *Untitled (Black Earth Series)* (1978). © Mary Corse. Courtesy the artist, Lehmann Maupin, New York and Hong Kong, and Kayne Griffin Corcoran, Los Angeles.

"Mary Corse" at Dia:Beacon

It's rare for an artist to receive her first solo museum show 50 years after accepting her BFA. It's nearly unheard of for such an artist's first two solo museum shows to open within a month of one another, at two of the most august institutions in New York. But that's the story with Mary Corse. The first of her long-deserved twin openings happened yesterday at Dia:Beacon, where eight works by Corse are now on long-term view until at least 2021. Although the pieces range from her signature paintings embedded with light-refracting glass microspheres to shimmering clay tiles fired in an enormous kiln designed and built by the artist in the 1970s, the exhibition shows the surprising diversity in Corse's mission to, in her words, "put the light in the painting"—and welcome viewers into an active conversation with the mysteries of their own perceptions.

—Tim Schneider