

Kayne Griffin Corcoran

BLOUINARTINFO

Impossible Teapots: Peter Shire at Kayne Griffin Corcoran, Los Angeles



Peter Shire, Saki Pots Cardinal Pots, 2010

Decorated artist Peter Shire is the subject of an upcoming exhibition in Los Angeles. The unusual exhibition, titled “Drawings, Impossible Teapots, Interesting Furniture & Sculpture,” will be presented at the Kayne Griffin Corcoran gallery. The mixed-media show opens on April 5, 2018.

Los Angeles-based artist Peter Shire will showcase a range of sculpture, furniture and ceramics in the exhibition. Peter Shire’s overt dismissal of being defined by a label clearly acknowledges his concern with opening an aesthetic dialogue free of preconceived norms and ideas. A comprehensive and updated understanding of the arts is an essential attribute of his artistic vision.

The artist does not reject the rich heritage of twentieth century art, and references to Bauhaus, Futurism, Art Nouveau or Art Deco are to be ground throughout his work.

However, his art dismisses a facile linear trajectory and replaces nostalgic connotations with eclectic playfulness and subtle irony. One of the original members of the Milan-based Memphis group, Shire has challenged the rigidity of modernist vocabulary and has boldly articulated a novel languages defined by an unexpected visual dialogue between forms and surfaces and between technology and aesthetics. It is precisely this aspect of his art that has established him as one of the essential contributors to the postmodern critical debate.

Shire has been honored by awards for his contribution to the cultural life of the city of Los Angeles.