

Kayne Griffin Corcoran



Happy Memories of Art Adventures in 2017



Beverly Pepper, *Drusilla Senior*, 2014. Cor-ten steel. Kayne Griffin Corcoran. Image courtesy Kayne Griffin Corcoran.

2017 was a rather dramatic and bumpy year for most of us. But, if you look at the year through an art prism, all of a sudden, a lot of good energy and memories come back.

The mini-retrospective of renowned American artist Beverly Pepper (b. 1922), at Kayne Griffin Corcoran, was a rare combination of brutality and elegance, machismo and grace. Some of the sculptures in the exhibition were made of Carrara marble. Pepper has lived in Italy for most of her adult life, so there is an obvious influence of Roman antiquity in her art: one can see the echo of ancient amphitheaters, obelisks, and temple columns. Her sculptures, with their minimalistic geometric forms, have an unexpectedly theatrical effect that is still with me months after I saw the show.

—Edward Goldman