

# Kayne Griffin Corcoran

## BLOUINARTINFO

### Tomoharu Murakami at Kayne Griffin Corcoran, LA



Tomoharu Murakami Untitled, 1986-87 Oil on canvas 36 x 28 1/2 inches 91.4 x 72.4 cm  
Courtesy: Artist and Kayne Griffin Corcoran

Kayne Griffin Corcoran presents Tomoharu Murakami’s solo exhibition at their Los Angeles venue.

The solo exhibition of works by Tomoharu Murakami will be the artist’s debut solo show with the gallery, and his first in Los Angeles in nearly a quarter century. These paintings consist of a mixture of Japanese pigments and oil paints—almost exclusively jet blacks and reds—mixed with charcoal powder that eventually evolve from a basic black underlayer to a complex topography of chromatic and gestural nuance. The exhibit will comprise of Murakami’s iconic black textured paintings, works on paper and a series of ten drypoint etchings titled, Psalm (1978). Also, on view will be, Stations of the Cross (1990), a set of fourteen prints created deliberately from two stones.

Tomoharu Murakami (b.1938 in Fukushima, Japan) earned a BFA from Tokyo University of the Arts in 1961. The artist has exhibited extensively in Japan and internationally in the succeeding years, including at the Solomon R. Guggenheim Museum, New York; the New Museum, New York; the Los Angeles Institute of Contemporary Art, California; the Museum of Modern Art, Tokyo; the National Museum of Modern Art, Kyoto; and the Museo Nacional de Bellas Artes, Buenos Aires, Argentina. Murakami lives and works in Tokyo.

*The exhibition is on view through January 6, 2018 at Kayne Griffin Corcoran, 1201 S La Brea Ave, Los Angeles, CA 90019.*