

Kayne Griffin Corcoran



5 Free Art Shows to See in L.A. This Week

Crab-colored silicone

Rosha Yaghmai titled her current show at Kayne Griffin Corcoran "The Courtyard," inviting viewers to stay a while. The lit benches in the middle of the room make it possible for one to sit and stare indefinitely at the weird, human-sized silicone curtains Yaghmai has hung from steel hooks. A mostly blue sheet of silicone called *Imitation Crab* features a pinkish-orange rectangle at its center, which projects pinkish-orange light onto the wall behind it. The material it's crafted from — the same stuff used to make, for instance, breast implants — has such a bodily, fleshy quality that it's hard to resist the urge to touch. The show also includes a series of stand-alone totems, all called *Pipe* because each consists of resin-encrusted found objects attached to rusty pipes. A clear sheet of resin with multicolored corrective lenses embedded in it casually hangs over one pipe's bent top.

— Catherine Wagley