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Kayne Griffin Corcoran

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A Poetic Video Work on Native American Fancy Dancers Goes on View

Dara Friedman's video work *Mother Drum*, documenting her encounters with Native American Fancy dancers and drummers, goes on view at Kayne Griffin Corcoran in Los Angeles this Friday.



Dara Friedman, "Mother Drum" (2016) (image courtesy the artist, Kayne Griffin Corcoran, Los Angeles, and Gavin Brown's enterprise, New York)

The recent unearthing of a Native American City beneath the modern metropolis of Miami was the initial inspiration for filmmaker and video artist Dara Friedman's latest work, *Mother Drum*. In the summer of 2015, Friedman travelled to powwows on the Swinomish Reservation in Washington, the Coeur d'Alene Reservation in Idaho, and Crow Agency Reservation in Montana, where she met with Native American Fancy dancers and drummers. Instead of presenting a straightforward documentation of these social gatherings, Friedman filmed the dancers and drummers performing solely for her camera, apart from the main events.

The resulting footage is a poetic, evocative meditation on the power of movement, music, and ceremony. The three-channel video, just over 14 minutes, will be on view at Kayne Griffin Corcoran starting this Friday. A performance featuring one of the dancers from the film will take place during the opening reception at 7:45pm.

When: Opens Friday, March 31, 6–8pm

Where: Kayne Griffin Corcoran (1201 South La Brea Avenue, Mid-Wilshire, Los Angeles)

- Matt Strombrg