

Kayne Griffin Corcoran

MODERN PAINTERS

Review: Deanna Thompson & Justine Kurland



Deanna Thompson, *Desert House 2014 #9*, 2014

The late Thompson’s brilliant oil paintings capture bleached-out desert landscapes, with land and sky depicted as two abstract blocks of pigment. In the center of these square-formatted compositions are tiny structures, both inviting and foreboding. (She’s just as versatile when capturing abandoned roads or domestic light fixtures. o Kurland’s photographs—mostly of many-horsepowered cars and the men who work on them— add a grease-stained muscularity that contrasts with Thompson’s romantic, sunlit visions.

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