

Flash Art

Five Questions about Los Angeles

1. *After James Ellroy and Bret Easton Ellis, who do you think should write a contemporary novel on La La Land?*

2. *What are your favorite places in Los Angeles? It does not have to be a museum.*

3. *Artists are moving to Los Angeles from all over; surprisingly, many artists from New York are also relocating to Los Angeles. Why is that? And don't say weather and space — we already heard that one!*

4. *Baldessari said he doesn't need a vacation because he lives in one. Do you agree?*

5. *What local subculture is emerging lately?*



Maggie Kayne
Dealer, Kayne Griffin Corcoran

1. Ed Ruscha has already written a graphic novel.
2. I am a total homebody, but when I do venture out I'll head down to the Country Mart and pick up a chicken basket, say hello to my sister Jenni at her clothing store, and grab something to drink at my friend Hayden's Pressed Juicery outpost.
3. Overall, the quality of life is just better here, but there is also a real spirit of

freedom in the air. I always think about how our artist James Turrell has described Los Angeles in the late 1960s, that it used to be described as "tasteless, and that is freedom because it has no barriers. It is taste that is actually censorship. LA did not have it, and it was a great place because you could do anything in it. That's why I liked LA — the revenge of the tasteless."

4. Definitely.
5. Going back to the idea of freedom, I think the great thing about LA is that it resists trends.